

## **Share your findings: CALD PAR Digital Storytelling Option**

Social media is an accessible and powerful medium for sharing information and messages about preventing violence against women and their children and it offers the potential to include messages in community languages as well as English. As part of the action research initiative, CALD PAR projects may be offered the opportunity to create an accessible, short digital story about their work and the findings of their action research. The aim is to share the digital stories with DSS and on the ANROWS CALD PAR webpage.

If enough projects are interested in creating a digital story, a social enterprise group with expertise in digital storytelling training will facilitate a training program to enable participants to create their own digital stories, using smartphones and other affordable equipment. The program will give participants the skills to FIND, MAKE & EDIT impactful stories. Participating projects will go through each step to create a video about their CALD PAR project findings and the work that they do with the community. The training will involve:

### **Pre-workshop - Find your Story Consultations**

Discussion of strategic and creative approach to the story and advice about sensitive content and informed consent for media release. The need for this will be determined on a case-by-case project basis.

### **Access to online training resources**

There will be individualized follow-up support to participants, and access to an online training support resource.

### **FIND Your Story Workshop – Two day training**

- Participants will learn how to use the Story Canvas tool to brainstorm story ideas and develop a powerful story strategy
- Participants will build narrative frameworks
- Participants will refine their Story Canvas and finalise their video story narrative

### **MAKE Your Story:**

- How to use mobile phones, cameras and accessible technology to film interviews and cutaways
- How to capture better quality audio
- Authentic story listening and engagement
- How to work with vulnerable individuals and communities to help them share their stories in a safe and appropriate way

- *Participant task: Film interviews and 'Cutaways'*

### **EDIT Your Story:**

- How to pull footage together and edit on smartphones, tablets or computers
- Participant will finalise their edits

### **SHARE Your Story:**

- Stories to be of quality to upload to ANROWS CALD PAR webpage
- Ideas on leveraging digital stories to engage community, funders, stakeholders and beyond

It is envisaged that digital storytelling training would be provided over two days. Depending on the level of interest and from whom, the workshop may be provided in parallel to the CALD PAR workshop and CoP in Melbourne in February/March 2019.

**This option would only be viable with a minimum of 10 projects able to commit to this method of sharing findings.**

**Check out the Digital Storytellers website for examples of how digital storytelling is bringing community narratives to our attention: <https://www.digitalstorytellers.com.au/>**